



MUSIC FOR HUMANISTIC JUDAISM

Music makes a significant contribution to the beauty of holidays and life cycle experiences for Humanistic Jews. Humanistic Judaism has developed an inspiring collection of music that is consistent with the philosophy.

There are five major sources and strategies for developing music for the Society for Humanistic Judaism. They include:

1. Jewish traditional music used without change;
2. Modern North American and Israeli poetry and music also without change;
3. Ancient or modern music, poetry or prose that we adapt so that it is consistent with the philosophy of Humanistic Judaism;
4. Material from secular culture and
5. New material written specifically for Humanistic Judaism.

We will begin our collection with music and lyrics written specifically for Humanistic Judaism.

Scroll down for the sheet music for the following pieces:

1. Ayfo Ori? Where is my Light? Music by Abe and Mickie Mandel, lyrics by Sherwin T. Wine (Copyright 1996)
2. Ayfo Ori? Where is my Light? Music by Sandi Horwitz, lyrics by Sherwin T. Wine (Copyright 2003)
3. There's A Place (Yesh Makom). Music by Sandi Horwitz, lyrics by Jerald Bain, Eva Goldfinger & Sandi Horwitz (Copyright 1999)
4. Repair the World - Tikun Olam. Music and lyrics by Sandi Horwitz (Copyright 1998)

Audio can be heard on the SHJ YouTube Channel in the playlist entitled, "Music for and by Humanistic Jews."



Ayfo Oree 2

M. Mandel

Alto

Am Dm G C Am Dm
Where is my light? My light is in me. Where is my hope? My

G C C F G C C
hope is in me. Where is my strength? My strength is in me. And in

1.-----| 2.-----|
Dm E7 Am | E7 Am Am Dm G
you, and in you. and in you. Ay fo oh ree? Oh ree

C Am Dm G C C F G
bee. Ay fo tik va tee? Tik-va tee bee Ay fo ko khee? Ko khee

1.-----| 2.-----|
C C Dm E7 Dm | E7 Am FINE
bee. ve gam bakh ve gam bakh ve - gam bakh.

Ayfo Ori

Lyrics: Sherwin Wine; Music: Sandi Horwitz
Harmony: Gail Klebanoff Copyright 2003

Am Dm E7 Am Dm

Voice

Ay- fo o- ri? - O- ri - i bi- i- i. Ay- fo tik- vah ti? Tik- vah
Where is my light? (My) light is in me- e- e. Where is my hope? My

G7 C C7 Dm G7 C Am Dm

ti- i- i bi. - - Ay- fo ko- chi? Ko- chi- i bi- i- i. V' - gam bakh.
hope is in me. Where is my strength? (My) strength is in me-e- e. A- and in you

E7 Am CODA: E7 Am

V' - gam bakh.
A- and in you. A- and in you. A- and in you.

There's A Place (Yesh Makom)

Words: J. Bain, E. Goldfinger, S. Horwitz, Music S. Horwitz
Copyright 1999 Oraynu Congregation

Voice

D A7 G Em A7 D A7

1. There's a place with answers we are seeking. There's a place to
2. There's a place with wisdom that can guide us. There's a place where we

Em A7 F#m Bm Em G A7

find our light of hope. Where's the strength to re-a-lize our vi-sion?
know what's right or wrong. Where's the path to peace that we all long for?

D G A7 D G A7 D Em A7

Yesh ma kom b'to chay- nu. Yesh makom b'to chay- nu. Look with-in your- self you'll find it

D

there. Instrumental, then Verse 2

Repair the World - Tikun Olam

Music & Lyrics - Sandi Horwitz

Copyright 1998

Piano

G Bm C D7

1. Think a - bout the lit - tle child who has no food to

2. Think a-bout the ways that we can help our earth sur -
 3. Each of us can make a diff- rence if we do our

G Bm C

eat. Think a - bout the home - less per - son liv - ing on the

vive. Think of the en - dan - gered spe - cies we must keep a -
 part. E - ven shar - ing one small thing can be the way to

D B7 Em E Am

street. Think of all the vi - o - lence we hear a - bout each -

live. Think of all the big - ot - ry that still ex - ists to
 start. Give some time, work for change, or may - be just speak

C D7 G

day. How can we turn our backs and walk a - way?

day. How can we turn our backs and walk a - way?
 out. That's what ti - kun o - lam is all a - bout.

G7 C D7 Bm

Chorus: It's up to me. It's up to you.

E Am D7 G

'cause now we know what we must do.

G7 C D7 Bm E7

The task be - longs to ev' - ry one.

Am D7 G Am7 D7

Re - pair the world, ti - kun o - lam.

Am D7 G G

CODA: Re - pair the world ti - kun o - lam.